

## THE PRINCESS ESTELLE CULTURAL FOUNDATION BUILDS A PERMANENT ROYAL SCULPTURE PARK IN STOCKHOLM

The Princess Estelle Cultural Foundation has acquired its first sculpture for a permanent sculpture park in Stockholm. The sculpture 'Hoop-La', which was featured in this year's acclaimed exhibition 'Alice Aycock at Royal Djurgården', will remain at Royal Djurgården. In their long-term planning for developing the parkland around Rosendal Palace, the Office of the Governor of the Royal Palaces and the Royal Djurgården administration have decided to include art as an essential element.

The Foundation has obtained approval to permanently install the sculpture 'Hoop-La' at Royal Djurgården. The sculpture was donated by the founders of the Cultural Foundation, a group of private individuals whose generous donations underly the Foundation's existence.

"The Governor's Office and the Royal Djurgården administration have a long-term plan for the development of the entire Rosendal parkland. This multi-year plan was launched with the inauguration of the Bernadotte Promenade in 2018 and the Folke Bernadotte Bridge in 2019. We believe that sculptures will be congenial with the continued development of the parkland. The Princess Estelle Cultural Foundation will manage the artistic content and concept in connection with the purchase and installation of sculptures," says the Governor of the Royal Palaces, Staffan Larsson.

"We are delighted with the result of this summer's sculpture exhibition and look forward to an exciting continuation. Preparations are underway for next year's exhibition, and we will announce the name of the artist in early 2021," says Sara Sandström Nilsson, Executive Director of the Princess Estelle Cultural Foundation.

In the summer of 2020, the Princess Estelle Cultural Foundation organised an exhibition featuring six monumental sculptures by the American artist Alice Aycock at Royal Djurgården. This temporary outdoor event on 7 June – 27 September was seen by millions of visitors. It was Alice Aycock's first solo exhibition in Scandinavia, and the first to be organised by the Foundation.

"I am very proud that 'Hoop-La' will be included in the Foundation's art collection. This is one of my more architectural works, and it engages in a dialogue between the bridge and the entrance to the park. The sculpture has found a sensational home in this very place, and I am honoured to be a part of this setting," says Alice Aycock.



Alice Aycock, Hoop-La, 580 x 730 x 520 cm. Foto: Johan Lindskog.

### About the Princess Estelle Cultural Foundation

The Princess Estelle Cultural Foundation was founded in the autumn of 2019. Its purpose is to promote culture activities in Sweden. This is in line with a Swedish royal tradition to support culture and the conviction that culture is essential to an open, modern society. Crown Princess Victoria and Prince Daniel wish to highlight this and demonstrate their long-term commitment with this Foundation. The initial focus will be on organising temporary exhibitions and on establishing a sculpture park at Royal Djurgården. With these projects, the Foundation seeks to stimulate interest in contemporary art in general and to enhance Stockholm's position as a cultural city in Europe. The aim is that the permanent sculpture park will be a given destination for visitors and a popular feature both nationally and internationally. The Princess Estelle Cultural Foundation relies on private donations.

The Foundation's Board is assisted by an Artistic Council, and the organisation is run by an Executive Director. The Board Members are H.R.H. Prince Daniel, Elin Annwall, Johan Ericsson, Lena Josefsson and Governor of the Royal Palaces Staffan Larsson. The executive director is Sara Sandström Nilsson. The Artistic Council consists of Richard Julin, Artistic Director of Accelerator in Stockholm, Iris Müller-Westermann, Director of Moderna Museet in Malmö, and Lars Nittve, former Director of Tate Modern in London, Moderna Museet in Stockholm and M+ in Hong Kong.

### About Royal Djurgården and the Royal Court of Sweden

The Office of the Governor of the Royal Palaces at the Royal Court manages the royal right of disposition of a number of royal palaces and parks. One of these is Royal Djurgården, which is managed by the Royal Djurgården administration. This park has been owned by or at the disposal of Swedish monarchs since the 15th century, but the current right of disposal was established in 1809. This parkland of nearly 1,000 hectares in central Stockholm comprises a historic cultural landscape with palace grounds, including Rosendal, but also ecologically important green areas such as Fisksjöäng, Lappkärret and Ladugårdsgärdet. Royal Djurgården is a recreational and historic environment that should be managed under the royal right of disposition in a way that enhances and develops its historic value. Since 1995, it is part of the Royal National City Park, which also includes Haga and Ulriksdal.

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